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Postcolonial Publics: Art and Citizen Media in Europe

edited by Bolette B. Blaagaard, Sabrina Marchetti, Sandra Ponzanesi, Shaul Bassi





Postcolonial Publics: Art and Citizen Media in Europe presents a collection of sixteen chapters that explore the themes of how migrants, refugees and citizens express and share their political and social causes and experiences through art and media.

Contributions by Lille Chouliaraki, Omar Al-Ghazz, Torn Western, Giulia Fabbri, Caterina Romeo, Gabriele Lazzari, Frances Negrón-Muntaner, Nadica Denić, Alessandro Jedlowski, Luigi Carmine Cazzato, Annarita Taronna, Ruxandra Trandafoiu, Rosaria Ruffini, Redi Koobak, Margaret Tali, Graham Huggan, Vittorio Longhi, Lucio De Capitani, Maria Festa and Carmen Concilio

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