The opening lecture wrestles with the ever-elusive definition of DH. Rather than restraining the field to particular methods or theoretical approaches, we will learn from the vague and often local definitions that emerge from an eclectic range of collaborations between the humanities and digital technologies.

“SO YOU WANT TO BUILD A DIGITAL ARCHIVE?”
Following the recent proliferation of digital archival work, this lecture dwells at the intersection of theory and praxis, as it reflects on the challenges and possibilities of digital archives.