DH IS/AS LECTURE SERIES

Stefano Morello

THE GRADUATE CENTER
CITY UNIVERSITY OF NEW YORK

FRIDAY
OCTOBER
04
at 10:00

DIGITAL HUMANITIES IS/AS...

The opening lecture wrestles with the ever-elusive definition of DH. Rather than restraining the field to particular methods or theoretical approaches, we will learn from the vague and often local definitions that emerge from an eclectic range of collaborations between the humanities and digital technologies.

FRIDAY
DECEMBER
13
at 10:00

"SO YOU WANT TO BUILD A DIGITAL ARCHIVE?"

Following the recent proliferation of digital archival work, this lecture dwells at the intersection of theory and praxis, as it reflects on the challenges and possibilities of digital archives.

AULA SEMINTERRATO 4

Palazzetto Aldo Moro
Via Verdi, fronte (opposite) n. 41

Dipartimento di
LINGUE
LETTERATURE STRANIERE
CULTURE MODERNE

Dipartimento di Lingue e Letterature Straniere e Culture Moderne

DH Tecnologie Digitali, Arti, Lingue, Culture e Comunicazione

Dottorato in Digital Humanities – Tecnologie Digitali, Arti, Lingue, Culture e Comunicazione